

The 26th Annual Music Theory Forum at Florida State University

January 17, 2009

9:00 **Light Breakfast**

9:45 **Opening comments**

10:00 **Session 1: Interpretations and Commentary**
Greg Mccandless, Chair

Christopher Endrinal (University of Massachusetts Lowell) – “Deconstruction by Stratification: Vocal Layering as Commentary and Criticism in the Music of U2”

Dave Easley (Florida State University) – “Timing is Everything: Aspects of Flawed Narrative in the First Movement of Verdi’s *String Quartet in E minor* (1873)”

11:15 **Session 2: The Sixteenth Century**
Crystal Peebles, Chair

Gregory Decker (Florida State University) – “The Role of Mode as a Structural Force in Lasso’s *Si bona Suscepimus*”

Tim Chenette (Indiana University) – “Projective Meter in Gesualdo’s Tenebrae Responsories”

12:15 **Lunch**

2:15 **Session 3: Twentieth-Century Voices**
Chelsey Hamm, Chair

Michael Baker (University of Kentucky) – “Form and Transformation in the "Nocturne" from Britten's *Serenade for Tenor, Horn and Strings*”

Jeff Yunek (Florida State University) – “Illuminating Micropolyphony: Biblical Allusions Communicated through Manipulations of Pitch Space and Text in Sandström’s *Agnus Dei*”

Bryn Hughes (Florida State University) – “Out with the Old and In with the New - or - Out with the New and In with the Old: Voice-Leading Strategies in the First Movement of Alfred Schnittke's *Concerto for Choir*”

4:00 **Keynote address**

Kofi Agawu (Princeton University) – “A Topical Analysis of the first movement of Mozart's *String Quintet in E-flat major*, K. 614”